

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001
T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

José Luis FARIÑAS

1972, born Havana, Cuba

Lives and works in Havana, Cuba

Member of the *Cuban Writers and Artists Union*, UNEAC, Society of Fine Artists

Solo Exhibitions

- 2016** *Homenaje a Cervantes y Shakespeare*, Parliament Salon of Pamplona, Spain
- 2015** *Borderline Dysfunction*, Miyako Yoshinaga Gallery, New York, USA
- 2013** *Soul's Documents*, Miyako Yoshinaga Gallery, New York, USA
Las secretas formas, Galería del Centro Cultural Dulce María Loynaz, La Habana, Cuba
- 2012** *Avatares de una biblioteca*, Galería Rubén Martínez Villena, OHC, Habana Vieja, Cuba
Skirting the Apocalypse, Yukiko Koide Gallery, Tokyo, Japan
- 2011** *Skirting the Apocalypse*, Miyako Yoshinaga Gallery, New York, USA
- 2009** *Imágenes del Quixote*, Galería BN, Biblioteca Nacional José Martí y Embajada de España, La Habana, Cuba
Kabbalah: Fariñas watercolors, Galerías y Museos de Centros Judaicos de USA, curated by Kate Kalmbach, USA
- 2008** *Cervantes, el soldado que nos enseñó a hablar*. Sala Nicolás Guillén, Feria Internacional del Libro, Fortaleza San Carlos de La Cabaña, La Habana, Cuba
- 2007** *Cervantes, el soldado que nos enseñó a hablar* (grabados y serigrafías). Libro de arte para bibliófilos, Biblioteca Nacional, Madrid, Spain
- 2005** *The Beasts of Chaos*, M.Y. Art Prospects Gallery, New York, USA
The Fine Brush (watercolors), Marcus Jewish Community Center of Atlanta, Georgia, Society of Advancement of Latin American Art, SALA, USA
- 2004** *Sacred images*, Salón de Convenciones del Hotel Cohiba, La Habana, Cuba
El guardián de la ciudad. OPUS HABANA, Convento de San Francisco de Asís, Oficina del Historiador de La Ciudad, Cuba
- 2003** *Fronteras*, Hotel Raquel, La Habana Vieja, Cuba
Fuego negro sobre fuego blanco, Old School Museum, West Palm Beach, USA
Yugo y estrella (óleo en exhibición durante el sesquicentenario de José Martí) Centro Histórico de La Habana Vieja, Biblioteca "Rubén Martínez Villena", La Habana, Cuba
- 2001** *La escritura del caos*, Galería "Raúl Martínez", Palacio del Segundo Cabo, La Habana Vieja, Cuba
- 2000** *Broken Recipients*, Simmon Gallery & American Jewish Museum, Pittsburg, USA
Ticún, Berger Gallery & American Jewish Community Center, Pittsburg, USA
From Keter to Malkhut, Art Gallery, Cornell University, Ithaca, New York, USA
- 1999** *Permutaciones*, Galería Hotel Inglaterra, La Habana, Cuba
Babel Traces, Margate Gallery, Boca Ratón, Florida, USA
- 1998** *Babel Traces*, Governors Club Gallery, Palm Beach, USA
- 1997** *Fonseca*, Fariñas y Torres, 93th South Gallery, New York, USA
Fariñas en Orígenes, Galería Orígenes, GTH, La Habana, Cuba
Luz ubicua, Galería del CIP, UNEAC, La Habana, Cuba
- 1995** *Fabelo, Fariñas y Torres*, Bernheim Gallery, Panamá
Bernheim Gallery expone, Simolin Gallery, New York, USA
Orbis Textus, Nefeli Gallery, Berkeley, California, USA
- 1994** *Fariñas en Arte*, Galería Arte, San Juan de Puerto Rico, Puerto Rico
- 1986** *Divino Infierno*, Galería "Teodoro Ramos Blanco", La Habana, Cuba
Caballeros andantes, Galería "Paulita Concepción", La Habana, Cuba

Group Exhibitions

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001

T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

- 2022** *Lasting Life*, Miyako Yoshinaga Gallery, New York, USA
- 2015** *Black Inks, Campus MDC Gallery, Miami, USA*
- 2013** *Centenario de Ángel Gaztelu*, Félix Varela Cultural Center, Havana, Cuba
El color del sonido, Servando Gallery, Havana, Cuba
Por el amor se ve, Félix Varela Cultural Center, Havana, Cuba
- 2012** *Crear uno dos, tres, muchos Che*, Casa del ALBA, La Habana, Cuba
Fans for ever, (Lam, Cundo, Mariano, Pedro P. Oliva, Mendive, Fabelo...) Freedom Tower, Museum of Art and Design, MDC, Miami, USA
Contemporary Cuban artists (Manuel Mendive...) Rainhart Gallery, Brussels, Belgium
Acuarelas II (Pedro Pablo Oliva, García Peña...) Galería del Palacio de Lombillo, Habana Vieja, Cuba
Mirada al pasado, Galería del Palacio de Lombillo, Habana Vieja, Cuba
Por amor, Galería de Los Frailes, La Habana Vieja, Cuba
Einstein en La Habana (Carlos Guzmán, Adigio Benítez...), Galería de Carlos Guzmán, Habana Vieja, Cuba
- 2011** *Till all is green*, (Yoko Ono, Nakamura...), Miyako Yoshinaga Gallery, New York, USA
Figuras (Pedro de Oraá, Adigio Benítez...) Casa de la Poesía, La Habana, Cuba
Peregrinatio, Sala Oxford, Casa de Cultura Alondegia, Zumaia, Navarra, Spain
Mural por los Cinco Héroes (Kcho, Nelson Domínguez,...), Pabellón Cuba, La Habana, Cuba
Acuarelas (Pedro Pablo Oliva, Nelson Domínguez...) Galería Palacio de Lombillo, La Habana, Cuba
X Aniversario de la Unión Francesa (García Portela, Montoto, Moreira, Lesbia, Santos Serpa, Ever Fonseca...)
- 2010** *Cantidades hechizadas, homenaje a José Lezama Lima*. Consejo Nacional de las Artes Plásticas, galería
El reino de este mundo, Biblioteca Nacional de Cuba, Cuba
Martí en la plástica cubana contemporánea, (18 pintores cubanos, entre ellos: Pedro Pablo Oliva, José Luis Fariñas, y Eduardo Roca, Centro de Estudios Martianos, Cuba
Aires de gracia, Galería del Palacio de Lombillo, Oficina del Historiador de la Ciudad, Cuba
Best Book Design from all over the World, German Book and TYPE Museum, Leipzig
Año Santo, fotografías de Juan R. Llavorí y muestra de pintura cubana contemporánea, Sociedad Fotográfica de Gipuzkoa, San Sebastián, Spain
Darwin, una mirada diferente, Museo de Historia Natural, La Habana, Cuba
Reencuentro, Union Francesa, La Habana, Cuba
Para un hombre sincero, Universidad de Buenos Aires, curaduría de Noemí D. Vilches, Argentina
Para un hombre sincero, Universidad Nacional del Noroeste, Argentina
Para un hombre sincero, Universidad Nacional de Córdoba, Argentina
Para un hombre sincero, Universidad Nacional de La Pampa, Argentina
Para un hombre sincero, Universidad Nacional del Litoral, Santa Fe, Argentina
- 2009** *Pintura cubana contemporánea* (Wifredo Lam, Víctor Manuel, Mijares, Pedro Pablo Oliva, Servando Cabrera, José Luis Fariñas, Arturo Montoto y Moisés Finalé), Museo Pérez Comendador-Leroux, Cáceres Spain
En el cosmos, una isla, Casa Museo José Lezama lima, La Habana, Cuba
Una leyenda viva, Galería de la Casa de la Poesía, La Habana, Cuba
- 2008** *Pintura contemporánea* (Pedro Pablo Oliva, José Luis Fariñas...) WeilArt Gallery, Panamá
Retrospectiva de la Pintura Cubana Siglos XIX, XX y XXI, curaduría Gustavo Orta y Ester Orta, Miami Dade College, Florida, USA
La historia en la memoria (26 maestros de la pintura cubana), Galería Orígenes, Gran Teatro de La Habana 170 aniversario, Cuba
Exposición itinerante, XIII Festival Internacional de Poesía de La Habana, Cuba
Con las cenizas de tus alas, Galería P. Vázquez, Juventud Rebelde, La Habana, Cuba
Con las cenizas de tus alas, Galería del Diario Granma, La Habana, Cuba
La Habana en poemas y acuarelas, Instituto Cubano del Libro, Caimán Barbudo, UJC y FEEM
- 2007** *Once pintores cubanos contemporáneos*, Fundación Schlegel, Museo Pérez Comendador-Leroux, Viña Extremeña, Cáceres, Spain

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001

T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

- Luna de invierno*, Casa de la Poesía, Casco Histórico, La Habana Vieja, Cuba
Almas comunes, (Raúl Martínez, Pedro Pablo Oliva...) Centro Hispanoamericano de Cultura e ICL, La Habana, Cuba
Retrospectiva de la pintura cubana, curaduría de Gustavo y Ester Orta, Florida, USA
Arte cubano contemporáneo: Nuevo Milenio, Galería Alovera, Guadalajara, España
CUBA GRÁFICA. Exposición panorámica del diseño gráfico cubano. Casa de las Américas, La Habana, Cuba
Una Década de Diseño. Exposición antológica. Posada, Fabelo y Fariñas, ICOGRADA, Centro de Desarrollo de las Artes Visuales, La Habana, Cuba
Boleros de Oro, UNEAC, Galería del C. García
- 2006** *Catálogo, La Acacia* (Ponce, Oliva, Fabelo, Fariñas..., muestra permanente), La Habana, Cuba
Arte Cubano en Madrid (Fabelo, Kcho, Pedro Pablo Oliva, Fariñas...), Galería Cero, Madrid, Spain
Einstein en La Habana, Casa Humboldt, La Habana, Cuba
Aniversario de La Jiribilla, Museo Nacional de Bellas Artes, La Habana, Cuba
Azul que te quiero Azul, 135 años de pintura cubana, Governor Center, Orta's collection, Hialeah, USA
5 x 5, Memorial José Martí (Fabelo, Kcho, Fariñas...), La Habana, Cuba
Mosaicos del Arte Cubano, Cienfuegos, Centro Provincial de Artes Plásticas
Mosaicos del Arte Cubano, Matanzas, ACAA, Centro Provincial de Artes Plásticas
Mosaicos del Arte Cubano, Pinar del Río, Galería de Arte Contemporáneo, Cuba
Mosaicos del Arte Cubano, Centro Provincial de Arte, Las Villas, Cuba
Mosaicos del Arte Cubano, Galería de Arte Contemporáneo, Cifuentes, Cuba
Mosaicos del Arte Cubano, Centro Provincial de Arte, Santiago de Cuba, Cuba
Mosaicos del Arte Cubano, Centro Provincial de Artes Plásticas, Holguín, Cuba
Mosaicos del Arte Cubano, Centro Provincial de Artes Plásticas, Camagüey, Cuba
Mosaicos del Arte Cubano, Centro Provincial de Artes Plásticas, La Habana, Cuba
- 2005** *Summer Collection*, Miyako Yoshinaga Art Prospects, New York, USA
Seis pintores cubanos (Pedro Pablo Oliva, Fariñas...) H. Santa Isabel, Centro Histórico de La Habana Vieja, Cuba
Exposición internacional, Festival Sur. Claustro Norte del Convento de San Fco. De Asís, La Habana, Cuba
Martí y Bolívar. Galería Museo Casa Natal de José Martí, La Habana Vieja, Cuba
Génesis, 13 pintores cubanos (Adigio Benítez, Nelson Domínguez, J. L. Fariñas...) Hotel Raquel, La Habana, Cuba
Homenaje a la Poesía Francesa, Inauguración de la Casa Víctor Hugo, La Habana, Cuba
III Bienal de Artes SALUMEC, Convento San Francisco de Asís, Salón Blanco, La Habana, Cuba
- 2004** *Creatures*, M. Y. Art Prospects Gallery (Chelsea, New York City) Stray Show, feria auspiciada por la Asociación Thomas Blackman, Chicago, USA
La plástica cubana en la portadas de OPUS HABANA, (21 artistas), Oficina del Historiador de la Ciudad de La Habana, Galería Casa Lamm, México City, Mexico
Deus verus, verus homo, Arzobispado de la Habana, Seminario de San Carlos y San Ambrosio, La Habana, Cuba
Temas judaicos en el arte cubano contemporáneo, Aniversario del Hotel Raquel, La Habana, Cuba
V Salón Internacional de Artes Plásticas, ProyectoSur, Galería Luz y Oficinas, La Habana, Cuba
- 2003** *SALA*, Art Gallery, Cornell University, Ithaca, New York, USA
Spirit of Havana, Miyako Yoshinaga Art Prospects, New York, USA
Fuego negro sobre fuego blanco, SALA, Old School Museum, West Palm Beach, USA
Entrelíneas, WeilArt. Galería de la Embajada de Francia, Panamá
Saludos a Miss Universo, WeilArt Gallery, Hotel Panamá
Mural, Hotel Inglaterra, La Habana, Cuba
No a la Guerra, Palacio de las Convenciones, La Habana, Cuba
Yugo y estrella (óleo en exhibición durante el sesquicentenario de José Martí) Centro Histórico de La Habana Vieja, Biblioteca "Rubén Martínez Villena", La Habana, Cuba

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001

T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

- 2002** *Martí en 25 Maestros de la Pintura Cubana*, Consejo Nacional de la Unión de Escritores y Artistas de Cuba, Palacio de las Convenciones, La Habana, Cuba
- 2001** *43 Pintores Cubanos*, Memorial José Martí, La Habana, Cuba
La escritura del caos, Galería "Raúl Martínez", Palacio del Segundo Cabo, La Habana Vieja, Cuba
- 2000** *Building Cultural Britges*, Berger Gallery & American Jewish Community Center, Pittsburg, USA
Broken Recipients, Simmon Gallery & American Jewish Museum, Pittsburg, USA
Salón de Arte Erótico, Galería La Acacia, La Habana, Cuba
Cuba 2000, Jewish Community Center Museum, Youngstown, Ohio, USA
- 1999** *Pintura Cubana*, Galería La Acacia, Club Habana, Cuba
Cuban Masters-Past, Present and Future, Cornell Museum, Delray
Cuban Jewish Art, Mizel Museum of Judaica, Denver, Colorado
Cuban Jewish Art Today, Museo de Las Américas, Denver, Colorado
Muestra de Pintura Cubana, Feria BA, Buenos Aires, Argentina
Carta del milenio, Hotel Inglaterra, La Habana, Cuba
Cultura Cubana, Galería "Villena", UNEAC, La Habana, Cuba
- 1998** *Subasta de Invierno*, Galería Imago, GTH, La Habana, Cuba
Building Cultural Bridges, W. Straight, Art Gallery, Cornell University, New York, USA
Building Cultural Bridges, Art Gallery, Patterson University, New Jersey, USA
Building Cultural Bridges, Art Gallery, Florida Atlantic University
Pintura Cubana, Galería "Guillén" (website), La Habana, Cuba
- 1997** *Arte "7"*, Galería "Juan David", colateral a la VI Bienal de La Habana, Cuba
Subasta de Invierno, Galería Imago, GTH, La Habana, Cuba
Acera del Louvre, 22 Maestros de la Pintura Cubana, Hotel Inglaterra, Paseo del Prado, La Habana, Cuba
- 1996** *Art Forum*, Concurso NOMA, UNESCO, Ikebukuro, Tokyo, Japan
Art Miami-96, Bernheim Gallery, Miami, USA
Biennale of Illustration, UNESCO, Bratislava, Slovakia
International Mail-Art Show, Palacio de Bellas Artes, La Habana, Cuba
Homage a Kurt Schwitters, Associació de Artistas y Poetes, Barcelona, Spain
- 1995** *Pintura Cubana*, Bernheim Gallery, Banco Nacional de Panamá
Salón Nacional de Artes Plásticas, Galería "Juan David", La Habana, Cuba
Bernheim Gallery: Pintura Cubana, Lufi Gallery, Miami, USA
- 1993** *LATOF expone*, Spitalfield Market, Londres, England
Cuba-ya, Weekend Art College, Londres, England
Pintura Cubana, Canning House, Londres, England
Latin American Art Market, Tower Hamlet Bussines, England
Noche Cubana, Visitors Center, Londres, England
Pintura Cubana: pequeño formato, Schaufenster Gallery, Cologne, Germany
IV Bienal de La Habana, Galería del ISA, Cuba
El refrán ilustrado, Centro "Wifredo Lam", La Habana, Cuba
- 1992** *III Bienal de La Habana*, Galería del ISA, sede permanente, Cuba
Homenaje a Dulce M. Loynaz, Biblioteca Nacional, La Habana, Cuba
- 1990** *Muestra de "San Alejandro"*, SEAN, Camagüey, Cuba
Salón Playa-90, Galería "Servando Cabrera", La Habana, Cuba
- 1989** *Homenaje a Charlot*, Festival del NuevoCine Latinoamericano, La Habana, Cuba
II Salón Nacional de Pequeño Formato, MINCULT, Camagüey, Cuba
III Salón "Mirtha Cerra", Galería "Mirtha Cerra", Bejucal, Cuba
- 1988** *Concurso "Trece de Marzo"*, Galería "L", La Habana, Cuba
XXX Aniversario de la Galería "L", La Habana, Cuba
170 Aniversario de "San Alejandro", Galería "Concha Ferrant", La Habana, Cuba
"San Alejandro" expone, Galería del "Karl Marx", La Habana, Cuba
- 1987** *Expo-pequeño formato*, Galería "L", La Habana, Cuba

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001
T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

Salón Nacional de Artes Plásticas, Galería del ISA, La Habana, Cuba
Encuentro Internacional de Profesores de Arte, Galería del ISA, La Habana, Cuba

Awards

- 2010** National Prize of Book of High Bibliophilic Art (Ministry of Culture, Spain): *Apocalypsis*, published by Liber Ediciones, Madrid, Spain
- 2008** A certificate of recognition to display artist, Cuban Painting Retrospective XIX, XX and XXI, curators Ester and Gustavo Orta, Miami Dade College, USA
- 2007** National Illustration Award Raúl Martínez, Instituto del Libro 2007, Cuba
- 2006** National Prize of Book of High Bibliophilic Art (Ministry of Culture, Spain): *Cervantes, the soldier who taught us to speak*, María Teresa León, illustrated by Farinas, published by Liber Ediciones, Madrid, Spain
Letter Recognition MINFAR by Fidel Castro Ruz portrait to the State Council, Cuba
National Illustration Award Raúl Martínez, Instituto del Libro, Cuba
Artist in Residence, Cornell University, New York (open invitation), USA
Ambassador de la Paix, Geneva
- 2005** Illustration Award Raúl Martínez, Cuban Book Institute, Havana, Cuba
Award "Butterfly", La Habana, Cuba
First Mention. Enlightenment, National Design Competition Raúl Martínez, Cuban Book Institute, Havana, Cuba
- 2004** Mention. Enlightenment, National Design Competition Raúl Martínez, Cuban Book Institute, Havana,
Nominated for The Man of the Year, American Biographical Institute, North Carolina, 2004
The Professional Elite, The Contemporary Who's Who 2004, American Biographical Institute, North Carolina, USA
- 2001** Member of the Faculty of Japanese Culture, University of Havana, Cuba
- 1999** Letter of Recognition, William Paterson University, New Jersey, USA
- 1997** Special Prize Arte 7, collateral to the Sixth Biennial of Havana, Cuba
- 1995** Medal and Diploma Recognition Award, NOMA illustration contest, UNESCO, Tokyo, Japan
- 1993** XXX Anniversary Award, La Gaceta de Cuba, UNEAC, Cuba
- 1991** Title of Gold, "San Alejandro", Cuba
- 1990** Diploma of the Union of Architects of Cuba for oil and mural, Cuba

Public Collections

Salvador, State Council of the Republic of Cuba, Cuba
Museum of Illustration, Pamplona, Spain
Museo de Las Americas, Denver, USA
Mizel Museum of Judaica, Denver, USA
American Jewish Museum, Pittsburgh, USA
Banco Nacional de Panama, Panama
Vatican Library, Vatican
German Book and Type Museum, Leipzig, Germany

Bibliography

Comprising essays, articles, commentaries, reviews, interviews and videos.

- 2012** Chimera Drawings, Geijutsu Shincho (review), July 2012, pg. 127, Japan
- 2008** Great Minds of the 21st Century, American Biographic Institute, North Carolina, 2008
Conference on Cuban Art, Gustavo Orta, Miami Dade College, Florida, 2008

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001
T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

- Cuba (story) Raquel Roca, ELLE magazine, Spain, Hachette. S. A. No. 259, 2008
Fariñas: black fire upon white fire (trial) Juana Garcia Abbas Semiosis, Universidad Veracruzana, December 2008
- 2007** Luis Fariñas. Catalonia ABC Journal, April 2007
Cervantes, the soldier ... (Introductory remarks), Mauro Ermine. National Library of Madrid 2007.
Cervantes, the soldier ... (Commentary). Juan Jose Izquierdo. Ediciones LIBER editor. National Library of Madrid, 2007
The Quixote-Cervantes de María Teresa León and Ediciones LIBER, Raquel Roca, ELLE, Dec. 2007, Madrid, 2007
Interview, The Jiribilla No. 314, 2007
Cervantes, the soldier ... (Words). Aitana Alberti. National Library of Madrid 2007.
The Ministry of Culture awards the prizes to the best books published in Spain ... (Article), EFE, Terra.es, April 2007
Confessions of José Luis Fariñas (interview), Hugo Luis Sánchez, Sol y Son, No. 5, 2007, La Habana
- 2006** Cervantes, the soldier ... (Prologue), Almudena Grandes, Ediciones LIBER, Pamplona, 2006
The printing of the treasure in the Fira de Barcelona: First National Award in the category of art books for bibliophiles to Cervantes, the soldier ... Ediciones LIBER, illustrated by José Fariñas: black fire upon white fire. Test. Juana Garcia Abbas Semiosis, Universidad Veracruzana, December 2006
Cuban Contemporary Art (book of essays), Carina Pino Santos, Ediciones Ponton, Madrid, 2006
Allgemeines Künstler-Lexicon (dictionary of artists of all times, the Successor of the Thieme-Becker), Michael Nungesser, Leipzig (in the editorial process), 2006
José Martí, representative images, nineteenth and twentieth centuries (monograph), Jorge Bermudez
- 2003** Letras Cubanas, ICL, La Habana, 2003
(Art Critic Award "Guy Pérez de Cisneros", National Council of Plastic Arts, Havana, 2003)
- 2002** Cuban Painters (documentary), Sandra Carter and J. Mossek, Public Broadcasting Service, PBS, New York, 2002
Fariñas: black fire upon white fire (trial) Juana Garcia Abbas Revista Universidad de La Habana, No. 256
Writing of chaos (trial), Carina Pino-Santos, La Mirada, Editora Abril, La Habana, 2002
- 2001** The magic of Fariñas, Enrique Pineda Barnet, video art, La Habana, 2001
Happen mirrors, 43 Cuban artists, M. A. Baez, National Council of Plastic Arts, Havana, 2001
Havana today (documentary) Cecilia Ricciarelli, Office of the Borgo, Rome 2001
The fantastic figures Fariñas (article) Arbolález Lucia, Cuba Internacional, La Habana, 2001
- 2000** Farina (interview, photos), Bob Karlovits, Tribune-Review, Pittsburgh, 07.04.2000
Cuban Exposition (critical review), John Hayes, Pittsburgh Post Gazette, Pittsburgh, 08/04/2000
Cuba 2000 Exposition (article), Iris M. Samson, The Jewish Chronicle, Pittsburgh, 10/04/2000
The painter of the Invisible (article), Toni Pinera, Granma International, Havana, 23/01/2000
Dictionary of Art (138-139), Ursuline Cruz, People and Education, Abana / Madrid, 2000
- 1999** Cuban Art: A Quest for a New Identity (essay), Carlos M. Luis, The Americas Art Museum and Mizel Museum of Judaica: Cuban Jewish Art Today, Denver, Colorado, dic-feb/99
Atoms drawn (article), Toni Pinera, Granma, Havana, 10.13.1999
Rare fossils of memory (article), Toni Pinera, Options, Havana, 10.24.1999
- 1998** A Creative Renewal (Article), Dianne Suckerman, The Scene, Denver, 28/12/1998
Cuban Jewish Art Today (Article), Diann Suckerman, Denver Post, Denver, 12/16/1998
Fariñas: the art of scratching (essay), José Prats Sariol, UNION, Havana, 23/98
Latin American Studies Program ... (Review), Chronicle, Ithaca, New York, 03.19.1998
Cuban Jewish Art Today (review), Newsletter of the Museo de Las Americas, Denver, 1998
Mizel Museum exhibition Cuban feature (article), The Colorado Statesman, Colorado, 12/04/1998
Cuban Jewish Art Today! (Review), Denver Rocky Mountain News, Denver, 12/10/1998
Innervision (article) Dayly Camera, Colorado, 12/16/1998

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001

T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

- 1996** The divine hell Fariñas (trial), Alexander Perez, Revolution and Culture, No.2, 1996, La Habana
contemporary Cuban painting (experiment), Carlos Weil, Friendliness, Panama, 5 / 96
Farina, L. Arbolález, No.291 Cuba Internacional, La Habana, XXXII
Farina or the metamorphosis before dawn (essay), Ramon Oviero. Catalogue of the Bernheim Gallery,
Panama.
- 1995** Bernheim Gallery presents (note), Art Nexus, April-June 1995
Bernheim Gallery (note), Cable Guide, Panama, 5 / 95
Bernheim Gallery (note), Cable Guide, Panama, 6 / 95
- 1994** Fariñas explained in Art (review), Federico Farrington, Inside, San Juan de Puerto Rico 04/13/1994
- 1993** José Luis Fariñas (plaque), Irina Leyva, Ediciones "Z", La Habana, 1993
Numerous programs of national television channels have been dedicated to Cuban his work.
Interviews, views, and comments about his life and work have appeared among many others, on the
websites of The Jiribilla www.lajiribilla.cu, www.cubarte.cult.cu, and www.opushabana.cu
www.cubanow.cu

Workshops, Panels and Lectures

- Cervantes, the soldier ... National Library of Spain, Madrid, 2007.
The image of the IV Centenary of Don Quixote, Cervantes Days, Hispano-American Cultural Center,
Havana, 2005
- Art workshop, Montessori Academy, Pittsburgh, 2000
 - Art workshop: painting Demonstrations, American Jewish Museum, Pittsburgh, 2000
 - Art workshop: painting demonstration, Mizel Museum of Judaica, Denver, 1999
 - Workshop / Demonstration with Jose Luis Fariñas, Museo de Las Americas, Colorado, 1999
 - Dialogue with Cuban Artist, Golda Meier Center, University of Colorado, Denver, 1999
 - Cuban Culture, Baruch College, The City University of New York, 1999
 - Latin American Studies Program: José Luis Fariñas, Cornell University, New York, 1998

Book Publications

- circumlocution, Juana Garcia Abbas, writer, Nobel "Guy Pérez Cisneros and Nicolas Guillen Award
- "double crown", Pablo Armando Fernández, poet, National Book Award in Cuba
- "The Boat", Reynaldo González, author, National Book Award and Premio Alfaguara de Cuba
- "Inferno, Canto XXVI, Luis Marre, National Literature Prize Cuba
- "The Preacher", Luis Marre, National Literature Prize
- "The eye that knows, sees, Virgilio López Lemus, writer nominated for National Book Award
- mirrors happen, Alejandro Moya, writer and painter
- "Alchemist", Yoel Bureau Award nominated writer and Rafael Alberti Herralde
- "Chaos of light," Francis Sanchez, poet.

Illustrations

- Revelation, high bibliophile edition, Ediciones LIBER, Pamplona-Madrid, 2010
- Poetry, Miguel Hernández, centenary edition, Arte y Literatura, La Habana, 2009
- The nights, Félix Pita Rodríguez, Letras Cubanas, 2009
- Encicloferia, Luis Rogelio Noguera, Letras Cubanas, 2008
- A line between two points, Ingrid Brioso, Outside the Walls, 2010
- Lezama and illustrators, Jorge Bermudez, Art and Literature, 2010
- Agustín Pi, Cintio Vitier and Fina García Marruz, Ediciones Fe de Vida, La Habana, 2007

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001

T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

- The extension of innocence, Alex Pausides, National Book Center, Mérida, 2007.
- Cervantes, the soldier who taught us to speak, María Teresa León, bibliophile edition (and facsimile edition), Ars Liber, LIBER EDITIONS (awarded the best book for bibliophiles in Spain 2007, Ministry of Culture of Spain, 2006), Pamplona -Barcelona-Madrid, 2006
- Sol y Son Magazine, Cubana, La Habana, No. 5, 2007
- circumlocution, Juana Garcia Abbas, National Poetry Prize 2005 Nicolás Guillén. Letras Cubanas, La Habana, 2006 (First Pemi Illustration, Competition Raúl Martínez del Instituto Cubano del Libro, 2006).
- Semiosis, Universidad Veracruzana, Art Series, Mexico, 2006
- Opening remarks, Renato Prada Oropesa (cover and illustrations), Editor of Government, Veracruz, Mexico, 2006
- Journey to the fruits, Ana Cairo. (Picture inside). Bachelor editions, the National Library José Martí, Havana, 2006
- Poetry Library, Roberto Méndez, Editorial Letras Cubanas, La Habana, 2006
- Memory and forgetting, Cintio Vitier, Letras Cubanas, 2006
- Other whiter, José Luis Fariñas, Ediciones Sur, La Habana, 2006
- Prometheus Magazine (cover and inside illustrations), Bogotá, 2006
- Screenshot from the Poets of the World Congress, Peru, 2006
- Through the mirror: the poetics of Eliseo Diego, Ivette Fuentes, Letras Cubanas, 2006
- Meeting with Amaury Pérez Vidal, Ivonne Peñalver, Ediciones Walls, Havana, 2006
- Notebooks curriculum vitae, Aitana Alberti, D. Center Maria Loynaz, La Habana (various issues).
- Roadmaps, Luis Marre, Ediciones UNION, La Habana, 2006
- IV Centenary of Don Quixote (cover). Cultural Program of the Office of the Historian of Havana City, 2005
- IV Centenary of Don Quixote, watercolors reproduced in the forms of the Cervantes Institute, Athens, 2005
- Anthology of Ernesto Cardenal, Edel Morales and Cintio Vitier. Cover and illustrations. Editors Casa de las Americas, 2005 (National Illustration Award deCubano Institute of Paper).
- Of the diverting and important scrutiny of Cervantes Cuba, Letras Cubanas, 2005
- The infinite island, poetry journal run by Cintio Vitier, La Habana, No. 9, 2005
- Channel Magazine, Editorial CAUCE, Pinar del Rio, 2005
- Cervantes, the soldier who taught us to speak, María Teresa León. Cover and illustrations. Editorial Gente Nueva, La Habana, 2005. (National Prize of Illustration of the Cuban Book Institute.)
- An is of his work: Miguel de Cervantes Saavedra, Mirta Aguirre, Letras Cubanas, 2005
- Carpentier in the realm of the image, Luciano Castillo, Ediciones Unión, La Habana, 2005
- Poems of love, choice of Luis Rafael, Letras Cubanas, La Habana, 2005
- Birds of eternity, José Manuel Solá, Bianchi Editors, Embrace, Uruguay, 2004
- Opening remarks, Renato Prada Oropesa, Publications of the State of Veracruz, Mexico 2006
- From paper to reality, George Pérez and D. M. Sotolongo, Ediciones Walls, La Habana, 2005.
- Sex sense Aracelys Bedevia, Editora Abril, 2005, La Habana
- No fear of talking about sex, Aracelys Bedevia, Editora Abril, La Habana, 2005
- Ensenada de Mora, Alex Pausides, Ediciones UNION, La Habana, 2005
- The eternal age, Virgil López Lemus, Letras Cubanas, La Habana, 2005
- Thread own shadow, Ramón Oviero, Editorial Arosmena, Panama, 2003
- The poets write at night, Nicolas-Lutzenko Zhdanov, Ediciones UNION, La Habana, 2005
- Legends of Bayamo, Rafael Acosta, Editorial Letras Cubanas, La Habana, 2005
- Poetry Library, Jorge Luis Arcos, Ediciones UNION, La Habana, 2004
- Poetry Library, Elvira Castillo, Letras Cubanas, 2004, La Habana
- Poetry Library, ELSIN Calana, Editorial Letras Cubanas, La Habana, 2004
- Poetry Collection, Marilyn Bobes, Editorial Letras Cubanas, La Habana, 2004
- Poetry Library, Jesus David Curbelo, Editorial Letras Cubanas, La Habana, 2004
- Poetry Library, Roberto Méndez, Editorial Letras Cubanas, La Habana, 2004
- Confidential Poems, Antonio Guerrero, Letras Cubanas, La Habana, 2004
- The spell runes, M. Hernández, Ediciones Avila, Ciego de Ávila, 2004
- OPUS HABANA No. 3 / 2003. Cover and corresponding test images. Office of the Historian, Havana, 2003
- Union No.49 / 2003. Front, back and all illustrations of the number. Ediciones UNION, La Habana, 2003.

MIYAKO YOSHINAGA

547 WEST 27TH STREET SUITE 204 NEW YORK NY 10001

T +1 212 268 7132 WWW.MIYAKOYOSHINAGA.COM TUESDAY-SATURDAY 11AM-6PM

- In the prison of dreams, Eliseo Altunaga, Ediciones Unión, La Habana, 2003 ..
- Channel No.3. / 2003. All illustrations inside the magazine .. Editorial Cauce, Pinar del Rio, 2003
- Lights my absence, Francis Sanchez (Miguel de Carvantes Prize, Poetry, Madrid), Ediciones Avila, Ciego de Ávila, 2003
- Gift Thursday, Guillermo Cabrera, Home. Editora Abril, La Habana, 2004
- Water tax, Virgilio López Lemus. Home. Ediciones UNION, La Habana, 2004.
- Logo of the Masonic Studies Department at the University of Havana, 2003.
- Colombo, Letras Cubanas, La Habana, 2003
- interior Station, anthology, Ediciones Avila, Ciego de Ávila, 2003
- Winter Song, Ronaldo Menéndez. Letras Cubanas, La Habana, 2003
- Revista Universidad de La Habana (Figure integral number), No. 256, 2002.
- Carlos Fariñas, Passion and light, Letras Cubanas, La Habana, 2002 (Illustration Award, ICL).
- La Gaceta de Cuba, Ediciones Unión, La Habana, No. 2, 2002
- The Devil I and II illustrated, Fidel Diaz, Editora Abril, La Habana, 2002 and 2004
- Marti to his diaries ..., José Massip, Ediciones UNION, La Habana, 2002
- The Angel of Jiribilla, The Jiribilla (web), La Habana, 2002
- Ecce Homo, Damarys Calderón, Letras Cubanas, Colombia, 2001
- Letras Cubanas, Cuban Book Institute, vol I, 2nd. Era. Havana, 2001
- The eternal age, Virgilio López Lemus, Walls, La Habana, 2001
- José Lezama Lima, web site, Alexander Perez, Cubaliteraria, 2001
- Ballagas, web page, A Pérez Heredia, Cubaliteraria, 2001
- Günter Grass, the beauty of compromise, JBTriana, The Bearded Cayman Ed 298, Havana
- Body of the day, Virgilio López Lemus, Ediciones UNION, 2000, La Habana
- Rock Art, Alex Pausides, outside Havana, No.2, 03/2000
- anthology of Cuban stories, Redonet Salvador, Universidad de Zaragoza, Zaragoza, 1999
- International Poetry Prize Raúl H. Novas, Revolución y Cultura, Havana, 5 / 99
- Contemporary Cuban Literature 1985-1995, Wayne H. Finke, Peter Lang Publisher, London, New York, 2002
- At midnight the dead reach, E. Altunaga, Letras Cubanas, La Habana, 1997
- Concour NOMA 94 (poster), ACCU, UNESCO, Tokyo, 1996
- Revolution and Culture, MINCULT, La Habana. , No. 2 / 96
- The 9th NOMA Concours for Picture Book Illustrations, ACCU, UNESCO, Tokyo, 1995
- Golden World and Other Stories, an anthology, Ediciones UNION, Mexico, 1995
- Inside, San Juan de Puerto Rico, 04/13/1994
- Conference of Rastier Francois, University La Sorbonne and Veracruz, Veracruz, 1993
- Legends of Bayamo (stories), Rafael Acosta, Editorial Letras Cubanas, 1993
- neglect, poetry, José Luis Fariñas, Ediciones "Z", La Habana, 1993
- circumlocution, poetry, Juana Garcia Abbas Edition "Z", La Habana, 1991
- Crime and Punishment, Ediciones UNION (twenty illustrations), Mexico, Year
- Editorial "Z" (logos, bullets, covers, envelopes, plaquettes), La Habana, 1991 -95

Education

- 1991-1995** Instituto Superior de Arte, I. S. A. (Painting Department), La Habana, Cuba
- 1991** San Alejandro Fine Arts Academy, graduated with Gold Title, La Habana, Cuba
High School Diploma with a specialization in the Humanities/Liberal Arts
- 1987** School of Fine Arts "Paulita Concepción", La Habana, Cuba
Specialization in Piano (Manuel Saumell Conservatory)